



HA Central Commissioned Training Program 2020/2021 (O&T)
 Microvascular and Lymphatic Reconstruction
 February 26-27, 2020 (Fri & Sat) at 14:00-17:35 (Zoom Webinar)

Day 1: Microvascular Reconstruction - February 26, 2020 (Fri)

Time	Topic	Speaker
14:00-14:15	Perforator flaps: Development and applications for limb reconstruction	Prof. I Koshima
14:15-14:35	ALT flap: surgical techniques and its application in limb coverage	Dr. Tor-wo Chiu
14:35-14:55	Superficial circumflex iliac artery flap: surgical techniques and its applications in Limb defects	Dr. JP Hong
14:55-15:15	Vascularized fibula graft: Tips and Pearls and its applications	Dr. M Innocenti
15:15-15:35	Toe-hand transfer: Principles and clinical applications	Dr. Pak-cheong Ho
15:35-15:45	Discussion	
15:45-15:50	Break	
15:50-16:10	Reconstruction for DM foot defects	Prof. JP Hong
16:10-16:30	Achilles region microsurgical reconstruction	Dr. Marco Innocenti
16:30-16:45	Pressure sore management: Debridement or Reconstruction?	Dr. Ping-tak Chan
16:45-17:05	Nerve flaps for iatrogenic disasters	Prof. I Koshima
17:05-17:25	Robotic microsurgery: a new frontier	Dr. Marco Innocenti
17:25-17:35	Discussion	

Day 2: Lymphedema Management - February 27, 2020 (Sat)

Time	Topic	Speaker
14:00-14:15	Overview of Lymphedema: physiology and pathological process	Dr. Pak-cheong Ho
14:15-14:25	Classification of lymphedema and differential diagnosis	Dr. Michael Chu-kay Mak
14:25-14:40	Conservative Treatment for Lymphedema	Ms. Mandy Leung
14:40-15:00	Pre-operative planning for Lymphedema patients: history, physical exam and imaging	Prof. JP Hong
15:00-15:10	Discussion	
15:10-15:15	Break	
15:15-15:45	Surgical approach to Lymphedema	Prof. JP Hong
15:45-16:15	LVA: Rationale and surgical techniques	Prof. I Koshima
16:15-16:45	Free Lymph node transfer: Principles and surgical techniques	Prof. JP Hong
16:45-17:05	Treatment for CA Breast related Lymphedema	Dr. Lawrence Liu
17:05-17:25	Super micro to Nano microsurgery: What is the future?	Prof. I Koshima
17:25-17:35	Discussion	